

PUBLIC PROCUREMENT CONTRACT FOR INTELLECTUAL SERVICES

**SYNDICAT MIXTE DE
LA CITE INTERNATIONALE DE LA TAPISSERIE
ET DE L'ART TISSE**

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Cité internationale de
la tapisserie Aubusson

Call for project proposals for the production of maquettes and for the follow-up of their execution in full as a weaving using the Aubusson tapestry technique

Public procurement contract following the amended procedure

**Schedule of Special Technical Provisions
(CCTP)**

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Summary

| | Page: |
|--|-------|
| Introduction | 3 |
| Article 1: Purpose of the call for project proposals | 3 |
| Article 2: Theme of the call for project proposals | 3 |
| Article 3: Services required from designers as part of the call for project proposals | 3 |
| Article 4: Practitioners targeted by the call for project proposals | 4 |
| Article 5: Technical pre-selection committee | 4 |
| Article 6: Artistic selection committee | 4 |
| Article 7: Cancellation of the procurement contract | 5 |
| Article 8: Procedure for the call for project proposals | 5 |
| Article 9: Artists' obligations | 5 |
| Article 10: Length of the procurement contract | 5 |
| Article 11: Awareness-raising day | 5 |
| Article 12: Time frame | 5 |
| Article 13: Response dossier for the first stage of selection | 6 |
| Article 14: Language for drafting the application dossier | 6 |
| Article 15: Selection criteria | 6 |
| Article 16: Intellectual property | 6 |
| 16.1 Candidates not chosen after submitting their dossier | |
| 16.2 Candidates chosen after submitting their dossier but whose maquettes are rejected | |
| 16.3 Candidates awarded first, second and third prizes | |
| 16.4 Successful candidates not in receipt of awards | |
| Article 17: Awards | 10 |
| 17.1 Candidates not chosen after submitting their dossier | |
| 17.2 Award-winning candidates | |
| 17.3 Successful candidates not in receipt of awards | |
| 17.4 Candidates chosen after submitting their dossier but whose maquettes are rejected | |
| Article 18: Internal regulations of the " <i>Fonds régional pour la création de tapisseries contemporaines</i> " (hereafter « Internal regulations ») | 10 |

Call for project proposals for the production of maquettes and for the follow-up of their execution in full as a weaving using the Aubusson tapestry technique

Introduction:

The Cité internationale de la tapisserie et de l'art tissé is launching a call for project proposals for the production of a maquette or cartoon with the aim of creating a weaving using the Aubusson tapestry technique. The purpose of this call for project proposals, aside from the primary appeal of the artwork itself, is to:

- to give the revival of Aubusson tapestry a strong signal which can be read by professional key players in contemporary art, by its audiences and beyond by the wider public, whilst expanding the Museum's funds,
- to identify and promote the talents, enabling through creation and innovation to reposition Aubusson tapestry within the field of contemporary art, in conjunction with its stakeholders and particularly galleries and in partnership with distribution mechanisms (art centres, museums, FRAC [Regional Fund for Contemporary Art], associations, artist residencies, etc.),
- to support production activity in the region and facilitate a growing professional dynamic for graduates in heddle-setting training,
- to take advantage of the design and production phases of these contemporary tapestries to inform about the work of creation work conducted at Aubusson and to enhance the approach led around the hosting and formalising of know-how regarding the Aubusson tapestry, within the scope of UNESCO's Intangible cultural heritage of humanity label.

Article 1: Purpose of the call for project proposals

The aim of the call for project proposals is to enable the Cité Internationale de la Tapisserie et de l'Art Tissé to acquire maquettes with their creators providing the follow-up for their complete production in Aubusson tapestry.

Article 2: Theme of the call for project proposals

As in 2010, at the first call for projects of the Fonds Régional de Création de Tapisseries contemporaines managed by the Cité Internationale de la tapisserie, the 2016 call has been left without any particular theme. Candidates must address the issue of the revival of tapestry in Aubusson within the artistic context provided by the Cité Internationale de la tapisserie et de l'art tissé in Aubusson. Documentary resources will be made available on-line on the website of the Cité internationale de la tapisserie et de l'art tissé: www.cite-tapisserie.fr.

The attention of the creators is drawn to the specific features of the tapestry medium and the visual impact which decorative textile offers, particularly to mural art. Aubusson tapestry, as recognised by Unesco in 2009, is a so-called "interpretative" tapestry born from the meeting between an artistic project held by a creator and the know-how held by a craftsman; these are part of a complete chain of operations, from the implementation of the raw materials (spinners, dyers) to discussions on conservation in the future (textile restorers), through the finalisation of artistic projects towards the tapestry (cartonnier or stitcher).

The production of a tapestry does not suppose that a maquette is simply enlarged and be faithfully transcribed in weaving in the smallest detail, but rather the capacity of an artistic project to develop all its strength in a unique material, wool, requiring interpretation.

In tapestry, virtuosity and excellence do not lie in finesse, a plethora of colours and the ability to reproduce, but in weaving efficiency (enabling production costs that match the realities of the art market) and smart choices of materials and interpretation.

Article 3: Services required from designers as part of the call for project proposals

As part of this call for project proposals, the Cité de la tapisserie welcomes:

- during the first selection phase: the submission by the candidates of the response file described in article 15, including in particular the artistic intention that meets the technical specifications sent with the call-for-tender file,
- during the second selection phase: the delivery by the 12 preselected creators (first selection phase) of a maquette in main size and maquette in reduced size, and the corresponding digital file which should allow the complete production of the works at full-scale. These two maquettes which shall enable weavings to be carried out shall have the following properties:
 - a maquette (at a scale equal to at least 1/10th) enabling the work to be produced in a main size of between 6 and 15 m². A larger size for the weaving must be justified by the special nature of the project and grounds must duly be given,
 - a maquette (as a scale equal to at least 1/3) resulting from the free adaptation of the works proposed in the main size, at a reduced weaving size of between 0.4 and 1.2 m².
- during the production phase at full scale: the creator will provide the project management for the production, in the Aubusson tapestry, of his/her maquette(s) purchased by the Project. The cost of this project management is included in the amount of the prize allocated to the prizewinners.

Article 4: Practitioners targeted by the call for project proposals

Those who can compete in this call-for-projects are artists and creators with professional status (justified by example by registration at the Maison des Artistes), as well as young people who fall within one of the following categories:

- those who have graduated within the last 7 years from a course in design, architecture, landscaping, graphics, photography, style, fashion, arts, applied arts, decorative arts, etc.
- exceptionally and subject to a letter to support their application from a member of the teaching or management team of their college or training and research unit, students at or registered on a masters degree or doctoral programme, in one of the subjects quoted in the previous point.

Article 5: Technical pre-selection committee

A technical pre-selection committee will assess the tenders received as a whole. Appointed by the president, its objective is to do the preparatory work for the artistic selection committee (cf. article 6). It is required to select – if possible - at least four times as many designers as will be admitted to the second stage of the selection process, that is, forty-eight files with statements of artistic intent.

It is made up of technical experts from the Syndicat mixte and the professional bodies that belong to it, representatives of the DRAC Aquitaine-Limousin-Poitou-Charentes, and from the Aquitaine-Limousin-Poitou-Charente regional authority and where necessary qualified individuals chosen for their experience, or their knowledge of tapestry, or the chosen theme of the Aubusson Verdures.

Article 6: Artistic selection committee

The Artistic Selection Committee is the body, which selects candidates based on artistic and technical criteria within the framework of the regional fund. This committee is made up of the following people:

- members of the board of the Syndicat mixte and an equal number of qualified people appointed by the president of the Cité, as put forward by its director;
- the director of the Cité and the museum curator.

This committee is tasked with ensuring that the following are brought together for this programme:

- expertise in Aubusson tapestry, its design and weaving, graphic arts, design, textile design, etc.;
- expertise in the fields of public and private contemporary art collecting;
- key players with particular technical skills, in possession of knowledge relating to the contemporary art world and market, such as, for example, directors of galleries, European or international events organisers, journalists or editors-in-chief of specialist art journals, etc.;
- representatives of public cultural institutions (DRAC, Direction affaires culturelles des collectivités territoriales, CNAP, Ministry of Culture/central government, etc.)...

Qualified people selected to sit on the artistic pre-selection committee are appointed each year on the order of the President of the Syndicat mixte.

The committee is co-hosted by the director of the Cité and the museum curator.

Each meeting results in the production of a report, which is sent to each member of the committee and the Comité syndical.

The committee will meet at Aubusson or in Paris or any other location that permits easy participation of members of the committee at meetings or in communicating information about its running.

Article 7: Cancellation of the procurement contract

In accordance with Article 6 of this CCTP (Schedule of Special Technical Provisions), on the recommendation of the artistic pre-selection committee, the President of the Syndicat mixte reserves the right to cancel the call for projects at each stage of the procedure, including the scale 1 stage, particularly in the event that the proposals are unsuitable, not compliant or not technically or financially feasible, or not compliant with the image or the reputation of the tapestry designed by the International Project, in the absence of interest of artistic proposals, if the provisions of these internal regulations are not met, or in the event that it is technically impossible to weave the designs.

In cases where the call for project proposals is cancelled, competing artists will receive an indemnity in line with the indemnity provisions specified in the financial appendix to the regulations governing the regional fund with regard to the creation of contemporary tapestries.

Article 8: Procedure for the call for project proposals

The call for project proposals takes place in three stages:

- during the first selection phase: the submission by the candidates of the response file described in article 15, including in particular the artistic intention that meets the technical specifications sent with the call-for-tender file,
 - . during the second selection phase: the delivery by the 12 preselected creators (first selection phase) of a maquette in the form of a digital file which should allow the complete production of the works at full-scale. This maquette (at a scale equal to at least 1/10th) enabling the work to be produced in a main size of between 6 and 15 m². A larger size for the weaving must be justified by the special nature of the project and grounds must duly be given,
 - . a maquette (as a scale equal to at least 1/3) resulting from the free adaptation of the works proposed in the main size, at a reduced weaving size of between 0.4 and 1.2 m².
- during the production phase at full scale: the creator will provide the project management for the production, in the Aubusson tapestry, of his/her maquette(s) purchased by the Cité. The costs of such a project management are included in the prize allocated to the project winner.

The maquettes awarded the first and second prizes shall be purchased by the Cité.

Except pursuant to article 7, only the maquette of the work classified as the first prize will be subject to full-scale production from the digital file provided by the creator. However, the Preselection Committee may propose to the Chairperson of the public-private entity, if the budget devoted to the weaving is respected, that the second prize maquette be produced at full scale.

The creator will provide the project management for the production, in Aubusson tapestry, of his/her maquette(s) purchased by the Project.

The production at full scale of the maquettes acquired by the Regional Fund will be limited to 8 copies at the most, of which two will be artist copies. The Aubusson tapestries produced under the Regional Fund may, at the choice of the Association Committee and upon proposal of the museum curator, either be offered to the inter-regional scientific committee to incorporate into the public collection heritage of the Tapestry Museum in Aubusson, or shall remain the private property of the Project. In this latter case, the Association Committee may decide to sell one or more tapestries; the income from this would then be entirely allocated to

the Regional Fund. Within the limit of eight copies, the maquette may be made available to a third party sponsor, through an agreement including financial compensation and provided that a weaving is carried out according to the multi-secular know-how of the Aubusson tapestry, included on the representative list of UNESCO's Intangible Cultural Heritage of Humanity. The third-party sponsor shall undertake to respect all of the works for which a rights transfer has been concluded and to give credit systematically to the author of it. All other uses will be subject to negotiation with the creator, pursuant to the provisions of the *Code de la propriété littéraire et artistique* [Literary and artistic property law].

Article 9: Artists' obligations

The artists/designers participating in calls for project proposals in 2013 are obliged to be present in Aubusson on a regular basis for the duration of the commission. This especially applies to successful candidates, who should be present at least at the following stages:

- Final Selection Jury and subsequent award ceremony for successful candidates in the call for project proposals;
- meeting with the chosen weaver to clarify the production of the tapestry and for the purposes of discussion between the designer and the weaver about the making of the work (at least one meeting);
- meeting whilst the weaving is in process;
- the event organised for the 'tombée de métier' (cutting the threads on completion of the tapestry) or "vernissage":- viewing of the artwork;

The chosen artists/designers may also be requested to take part in PR organised by the Cité internationale, in respect of the national and international media and more especially art professionals, as well as awareness-raising events and workshops aimed at the wider public and educational groups.

The scheduling of the attendance of the artists/designers at these events will be organised in consultation with them.

Article 10: Length of the procurement contract

The duration of the procurement contract is eighteen months from the date of notification of the contract to the award holders in 1st, 2nd, 3rd and 4th place up until the end of the final selection stage and 30 months for the 8 successful artists not receiving an award to submit their maquettes.

Article 11: Awareness-raising day

In the case of each call for project proposals, the Cité internationale will organise a site visit to Aubusson, as well as an awareness-raising day on the subject of Aubusson tapestry, its techniques, and the elements associated with the production of a tapestry. The participation of artists/designers wishing to compete in the tender is encouraged.

The date and conditions of this visit will be published on the Cité's website. In addition, a certain number of other resources will be made available online on the same website (www.cite-tapisserie.fr).

Article 12: Time frame

The deadline for submission of application dossiers is:

THURSDAY 28 JULY 2016 AT 12:00

The twelve successful artists/designers chosen in the first selection stage will have a period of ten weeks in which to submit maquettes to enable full-scale production in Aubusson tapestry.

Article 13: Response dossier for the first stage of selection

The artists/designers wishing to respond to the call for project proposals should submit a dossier comprising the following elements:

- documentary evidence of their capacity to compete (e.g. affiliate membership of the Maison des artistes, proof of social contributions, proof of appropriate professional status...);
- a covering letter from the artist/practitioner, accompanied by the application (CV) and a description of the intended artwork;
- a list of photographs, publications or monographs of his principal references;
- one or more documents: preliminary maquette, cartoon, photograph, drawing, or computer graphics, etc. depicting or sketching out the proposed artwork.

The response dossiers will be returned to those designers who request it and who have attached suitable packaging and sufficient postage to their application in order for it to be sent back to them.

Article 14: Language for drafting the application dossier

Application dossiers should preferably be written in the French language; failing this they may be written in English.

Article 15: Selection criteria

These are the criteria against which artworks will be judged to be accepted for each stage of the procedure:

Initial selection stage: cv, references, motivations, proposed artistic approach

Final selection stage:

- proposed artistic approach (50% of the total score);
- relevance of the proposal to the medium of tapestry (30% of the total score);
- expected production costs (20% of the total score);

At the final selection stage, the criteria will be presented in the form of a table, so that final scores can be attributed appropriately. These will be determined by taking the average scores awarded by members of the artistic pre-selection committee, out of a total of 100 points. Where a score of under 40 points is awarded, a candidate will be eliminated; the candidate will, however, receive the indemnity given to non-award winning candidates, but the design will not be acquired by the Syndicat mixte, neither will the artwork, nor the temporary transfer rights relating to them. Candidates who do not submit or reclaim their maquettes will not receive any remuneration.

Article 16: Intellectual property

There are four different types of candidate:

- candidates not chosen after submitting their dossier (16.1.),
- candidates chosen after submitting their dossier but whose maquettes are rejected (16.2.),
- candidates awarded first, second and third prizes (16.3.);
- successful candidates not in receipt of awards (16.4).

It should be noted that all types of candidates participating in the current call for project proposals are in receipt of the current Schedule of Special Technical Provisions.

Application by all types of candidates to the current call for project proposals in accordance with the current Schedule of Special Technical Provisions implies agreement to all provisions in the current Schedule of Specific Technical Provisions, and, in particular, implies consent to all provisions detailed in the current article 16.

16.1. Candidates not chosen after submitting their dossier

The Syndicat Mixte will not transfer any of the rights associated with the statements of artistic intent submitted by candidates in response to the current call for project proposals as part of the 1st stage, as described in article 8 of the current Schedule of Special Technical Provisions, but which are not selected to go through to the 2nd stage, as described in the same article 8.

16.2. Candidates chosen after submitting their dossier but whose maquettes are rejected

This category covers candidates selected to go through to the 2nd stage, as described in article 8 of the current Schedule of Special Technical Provisions, but whose maquettes are not deemed successful by the artistic selection committee, in particular for the following reasons:

- the candidate is not awarded a sufficiently high score (40 points),
- the candidate has not submitted the maquettes by the deadline,
- ...

The Syndicat Mixte will not transfer any of the rights associated with unsuccessful maquettes submitted by this type of candidate.

These candidates will, however, receive an indemnity as per the terms and conditions stipulated in article 17 of the current Schedule of Special Technical Provisions.

16.3. Candidates awarded first, second, third and fourth prizes

The Syndicat Mixte will transfer all the proprietary rights associated with maquettes submitted by candidates awarded first, second, third and fourth prizes (hereafter “prize-winning applicants”) within the framework of the current call for project proposals, effectively in the form of a transfer, for each of the prize-winning applicants:

- for the maquettes as described in article 3 of the current Schedule of Specific Technical Provisions,
- whether the said maquettes result in the production of a tapestry or not,

according to the provisions here following.

16.3.1. Scope of the transfer of rights

The prize-winning applicants exclusively transfer to the Cité de la Tapisserie, from the date of the decision of the final jury of the artistic selection committee, all proprietary rights associated with the award-winning maquettes – whether or not they result in the production of a tapestry – and do so according to the provisions here following.

In particular, these rights comprise:

A - the right of reproduction.

The award-winning maquettes may be freely reproduced – fully or in part - in all material media, current or future, on any objects or supports, connected with exhibitions organised by the Cité de la Tapisserie and, in particular, catalogues, posters, folders, websites, on all digital media (CDs, DVDs, CD-Roms, DVD-Roms, memory sticks and USB ports), press dossiers, articles, electronic and non-electronic publications, photographs and all publications of a scientific nature produced by the Cité de la Tapisseries.

The Cité de la Tapisserie can assign the right to reproduce the works:

- **for persons within the education sector**, for the publication of pedagogical booklets and during workshops: the right to reproduce images from the works – whether partial or complete – for the purpose of the didactic mediation of the works, with the option of highlighting individual parts so that details can be isolated for educational purposes, the right to freely publish work carried out in the workshops from individual works or incorporated into a booklet for the purpose of communicating an educational content directly or indirectly with the works;

- **for exhibitions**: the right to reproduce images from works – whether partial or complete – for the purpose of the didactic mediation of the works; the reproduction of images from works – whether partial or complete – may be cropped, presented on their own or in association with representations taken from other works;

- **for the purpose of advertising/selling objects taken** from the shop at the Cité de la Tapisserie: the right to reproduce images from the works – whether partial or complete – on products on sale at the shop (postcards,

Call for project proposals for the production of maquettes and for the follow-up of their execution in full as a weaving using the Aubusson tapestry technique

stationery items and in a general sense other related products); the reproduction of images from works – whether partial or complete - may be cropped, presented on their own or in association with representations taken from other works;

B – Right of performance.

The award-winning maquettes may be publicly displayed in full or in part, in any public or private place, in all media, current or future, in particular within the framework of public performances, events, conferences or seminars, by means of broadcast in all its forms, dissemination by means of communication technologies, dissemination via the Intranet and Internet, publications (electronic and printed), audiovisual dissemination, television broadcast, radio broadcast, photographic media, cinematographic media, digital media, holographic media, and on billboards.

The Cité de la Tapisserie can assign the right to reproduce the works:

- **within the framework of the production of non-commercial films** intended to promote the works themselves or in conjunction with other works (diffusion via the web or within an exhibition); this could be in the case of a third party using the works or working with a video creation and combining the dynamic educational and artistic activities of the Cité de la Tapisserie;

- **to exhibitions:** the right to use images and works – whether partial or complete – for the purpose of a video or a multi-media terminal in an exhibition.

C - Right of adaptation or modification.

It should be noted that the award-winning maquettes are intended to result in the production of a tapestry using the age-old expertise associated with Aubusson tapestry techniques; the award-winning maquettes may result in the production of a tapestry but there is no obligation for this to happen.

Nonetheless, it should be noted that the Cité de la Tapisserie will be able to proceed with a maximum only of eight tapestries for each work, of which two will be “artist’s copies”.

The award-winning maquettes may in general terms be subject to modifications or adaptations on the initiative of the Cité de la Tapisserie, with due regard to the moral rights of the prize-winning applicants.

The award-winning maquettes may be reproduced or displayed, after modifications to, or adaptation of, any one of their features with due regard to the moral rights of the prize-winning applicants.

D – Exclusivity

The award winning artists agree to assign to the Cité de la Tapisserie the exclusive property rights attached to their work as indicated in the present article 16.1.

The award winning artists are thus not authorised to assign any of the said rights attached to their work to third parties. The award winning artists are nonetheless authorised to exploit the property rights attached to their work for their own accounts.

In such cases, the award winning artists are required to notify the Cité de la Tapisserie in advance and by e-mail of any proposed reproduction, representation, adaptation or modification of the work. The Cité de la Tapisserie will reply to the award winning artist by e-mail with its observations within ten clear days with effect from the date on which the prize winning artist sent his e-mail.

The Cité de la Tapisserie is entitled to assign the right to any third parties of its choice, in full or in part of the property rights attached to the works within the limits of the rights assigned to it. It undertakes to notify the award winning artists of its assignment intentions and the artists can, if they so wish, make their views known.

E – Moral rights

It is agreed that any reproduction, representation, adaptation or modification of the works shall be carried out in the full respect of the moral rights of the award winning artists.

In particular, it is agreed that any reproduction and/or representation of the works must be accompanied by the name of the artist in question.

F – Notification of the award winning artists

The Cité de la Tapisserie shall notify the award winning artists in advance and by e-mail of any proposed reproduction, representation, adaptation or modification of their work. The award winning artists can respond to the Cité de la Tapisserie by e-mail with their observations within ten clear days with effect from the date on which the Cité de la Tapisserie sent its e-mail notification.

16.3.2. Territory

The current transfer of rights applies to the world in its entirety.

16.3.3. Duration of transfer

Notwithstanding article 9 of the current Schedule of Special Technical Provisions, the current transfer of rights is irrevocable and agreed as exclusive for the duration of the protection of the rights in question, in particular for the entire duration of the protection of the proprietary rights of the author.

This will be effective for the entire duration of the assigned protection, currently or in the future, in respect of the authors, their successors, heirs or beneficiaries, by means of legal provisions, court rulings or arbitration awards in all countries, as well as any international convention, current or future.

16.3.4. Payment for the transfer of rights

The nature and the exploitation conditions to which the award-winning maquettes are subject allow for an exception to be applicable to the provisions of article L 131-4 4° of the *Code de la Propriété Intellectuelle* which otherwise applies to the present contract.

The prize-winning applicants will receive an inclusive and final payment in respect of the transfer of rights, as described in article 17 of the current Schedule of Special Technical Provisions.

16.3.5. Guarantees

The award winning artists are entitled to exploit the property rights attached to their works, provided that this is for their personal use and/or for the promotion of their artistic activities. In each case, they must mention the holder of the proprietary rights: “the Cité internationale de la tapisserie et de l’art tissé – Aubusson”.

In no case may the transfer of the said rights benefit any third party.

16.4. **Successful candidates not in receipt of awards**

The Syndicat Mixte will transfer all proprietary rights associated with the maquettes submitted by successful candidates not in receipt of awards within the framework of the current call for project proposals, effectively in the form of a transfer, for each of the successful candidates not in receipt of awards:

- for the maquettes as described in article 3 of the current Schedule of Specific Technical Provisions,
- whether or not the said maquettes result in a tapestry or not, according to the provisions set out below.

16.4.1. Scope of transfer rights

The non prize-winning applicants transfer non-exclusively to the Syndicat Mixte, from the date of the decision of the final jury of the artistic selection committee, certain proprietary rights associated with the non award-

winning maquettes – whether or not they result in the production of a tapestry – and do so according to the provisions here following.

These rights comprise the right to be displayed, in particular:

- The non award-winning maquettes may be publicly displayed in full or in part, in any public or private place, in all media, current or future, in particular within the framework of public displays, events, conferences or seminars, by means of broadcast in all its forms, dissemination by means of communication technologies, dissemination via the Intranet and Internet, publications (electronic and printed), audiovisual dissemination, television broadcast, radio broadcast, photographic media, cinematographic media, digital media, holographic media, and on billboards.

16.4.2. Territory

The present transfer of rights applies to the world in its entirety.

16.4.3. Duration of transfer

Notwithstanding article 10 of the current Schedule of Specific Technical Provisions, the current transfer of rights is irrevocable and agreed as non-exclusive for a period of thirty months, from the date of the decision of the final jury of the artistic selection Committee.

This will be effective for the entire duration of the assigned protection, currently or in the future, in respect of the authors, their successors, heirs or beneficiaries, by means of legal provisions, court rulings or arbitration awards in all countries, as well as any international convention, current or future.

16.4.4. Award for transfer of rights

The nature and the exploitation conditions to which the non award-winning maquettes are subject allow for an exception to be applicable to the provisions of article L 131-4 4° of *Code de la Propriété Intellectuelle* which thus applies to the present contract.

The non prize-winning applicants will receive an inclusive and final fee in respect of the transfer of rights, as described in article 17 of the current Schedule of Specific Technical Provisions.

16.4.5. Guarantees

In a case where a dispute in respect of the rights affecting the non award-winning maquettes is registered by a third party, the non prize-winning applicants undertake to give its full legal support to the Syndicat Mixte, at its first request, and to bear the full costs associated with any potential legal action which may result from the said objection.

Non award-winning candidates may, in the form of a simple request addressed to the Syndicat Mixte at any time, have tapestries made based on their maquettes at the expense of third parties, but only using the age-old expertise of Aubusson tapestry techniques, as detailed on the UNESCO list of Intangible Cultural Heritage of Humanity.

16.4.6. The Syndicat Mixte has the right to transfer to any third party of its choice all or some of the proprietary rights associated with the non award-winning maquettes within the limits of the rights transferred to it and as described in the current Schedule of Specific Technical Provisions.

Article 17: Awards

Awards will be made to the chosen candidates according to the following conditions and at the following rates:

17.1. Candidates not chosen after submitting their dossier: no award.

17.2. Award-winning candidates: sum awarded in respect of the transfer of rights as described in article 16 of the current Schedule of Specific Technical Provisions: 1st prize € 40,000 incl. tax; 2nd prize € 20,000 incl. tax; 3rd prize € 5, 000 incl. tax; 4th prize € 5, 000 incl. tax.

17.3. Successful candidates not in receipt of awards: sum awarded in respect of the transfer of rights, as described in article 16 of the current Schedule of Specific Technical Provisions: € 2000 incl. tax.

17.4. Candidates chosen after submitting their dossier but whose maquettes are finally rejected:

- Reason: insufficient minimum score (40%): € 1000 incl. tax.

- Reason: maquette not submitted: no remuneration

Article 18: Internal regulations of the Fonds régional pour la création de tapisseries contemporaines (hereafter « Internal regulations »)

The Internal regulations constitute the framework of provisions within which the current call for project proposals operates; they have been adopted by the Comité syndical of the Cité de la tapisserie and a copy of them may be obtained - as well as all other information - from:

The Director of the Cité de la Tapisserie
Rue des Arts – BP89 – 23200 Aubusson
+33 (0)5 55 66 66 66
contact@cite-tapisserie.fr
www.cite-tapisserie.fr

The purpose of the current Schedule of Specific Technical Provisions is to detail all of the provisions for the operation of the current call for project proposals; it should be recognised:

- that all the provisions of the current Schedule of Specific Technical Provisions should be applied in conjunction with those of the Internal regulations,
- that all provisions of the Internal regulations should be applied in conjunction with those of the current Schedule of Specific Technical Provisions,
- in the event of a contradiction between the provisions of the Schedule of Specific Technical Provisions and those of the Internal regulations, it is understood that the provisions of the Schedule of Special Technical Provisions take precedence.